



Prasad Ramachandra Namjoshi Ph.D.

WRITER | DIRECTOR | PRODUCER | TEACHER | ACADEMICIAN

Director of Abhishikta Infotainments Pvt. Ltd. (since 2004) – a media production house dedicated to produce short films, documentaries, corporate films, ad films, feature films and educational videos.

FILMOGRAPHY: FEATURE FILMS

EDUCATIONAL QUALIFICATION

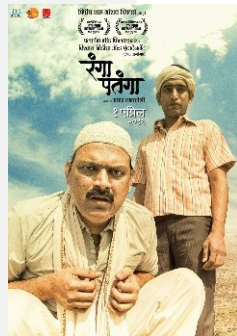
Ph.D. in Mass Media
Master of Communication
Studies (Video Production)
Post Graduate Diploma in
Journalism
B.Sc.
B.A. (Additional, in English
Literature)
Qualified State Eligibility
Test for Lectureship (SET)
Journalism and Mass
Communication

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Email:
prasadnamjoshi@gmail.com

WEB:

www.prasadnamjoshi.com
www.abhishikta.co.in
YouTube Channel ShortCut
<https://www.youtube.com/channel/UC0g9UvtPDK0Kqi0hogxEF4A>
LinkedIn:
<https://in.linkedin.com/in/>



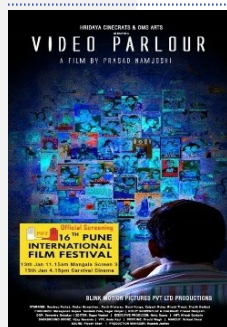
RANGAA PATANGAA | WRITER AND DIRECTOR

Awards

Best Director & Best Film Sant Tukaram Award @ Pune International FF 2016
Best Director & Best Film @ 53rd Maharashtra State Award
Best Debut Director @ Sanskruti Kala Darpan Awards, 2016
Best Director & Best Screenplay @ Chitrapadarpan Awards 2017

Nominations | Best Debut Director @ 53rd Maharashtra State Awards | Best Director, Best Dialogues and Best Film @ Sanskruti Kala Darpan Awards 2016

Official Selections | Mumbai International FF 2014 | 16th River to River Florence Indian FF, Italy 2016 | NCPA's Nave Valan Marathi FF Mumbai 2016 | Aurangabad International FF 2016 | Goa Marathi FF 2016 | Dadasaheb Phalke FF New Delhi 2016



VIDEO PARLOUR | WRITER AND DIRECTOR

Official Selections

Pune International FF 2018
Singapore South Asian International FF 2018
Bengaluru International FF 2018
Orange City International FF 2018
Goa Marathi FF 2019



INSTITUTE OF PAVTOLLOLOGY | WRITER, DIRECTOR, PRODUCER AND LYRISIST

Official Selection

Pune International FF 2020
Yashwant International FF 2020



KAPUSKONDYACHI GOSHTA | STORY, SCREENPLAY AND DIALOGUES

Awards | Best Story @ Mumbai Woman's International FF 2014

Nominations | Best Story at Sahyadri Cine Awards 2014 | Screened and awarded at more than 35 national and international film festivals

Shortlisted in last 323 films in Oscar competition 2015

PHOTOPREM | DIALOGUES

Official selection MAMI2019, IFFI2019, PIFF2020

Nomination Best Dialogue at Filmfare 2022

SUMI | SCREENPLAY, DIALOGUES AND LYRICS

National Award as Best Children Film at 68th National Awards

Nomination Best Lyrics Mata Sanman 2023

HIGHWAYTOUCH GUNTHAMANTRI | STORY, SCREENPLAY AND DIALOGUES

Coming soon



WEB SERIES

PLUS MINUS (6 EPISODES/20 MIN) | **WRITER & DIRECTOR**

A mini RomCom series on the life of Gen Zee on STAGE OTT

SHORT FILMS



EK MR KI MAUT (2019/25 MIN) | **DIRECTOR & PRODUCER**

Official selection | 10th Pune SFF 2020 with Best Actor Award | 3rd South Asian FF Kolkata 2019 | 6th Goa SFF 2019 | Lift off seasons April 2020 UK | 9th Aarogya SFF Pune 2019 | 3rd ASIFF Pune 2019 | 4th National SFF Indapur 2020 | Ankur FF Nasik 2019 | The Empty Space FF 2020

Official screenings | COPASAH Global Symposium, New Delhi 2020 | Press Club of India, New Delhi 2019



BREAKING VIEWS (2012/14 MIN) | **WRITER, DIRECTOR & PRODUCER**

Awards

Second Best Film @ ICE Short Film Festival 2016

Best Director @ My Mumbai Short Film Festival 2015

Official selection | Lakecity International SFF, Bhopal with Nomination for Special Jury Award 2015 | 9th Adda SFF Assam 2015 | 2nd Imphal IFF Manipur 2015 | Pune SFF | SeamEdu SFF | Maitri SFF Pune | RAIT film festival, Mumbai | 1st Smita Patil Film Festival, Pune 2015

RACELESSNESS (2008/16 MIN) | **WRITER, DIRECTOR & PRODUCER**

Nominaton | Best film & Best Director @ 2nd Hyderabad International Film Festival 2008

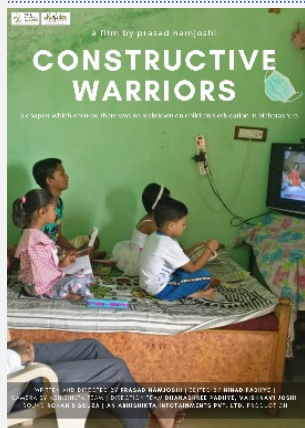
Official Selection | Jaipur International FF 2008 | Shot too Short FF Pune 2008 | RAIT FF Mumbai with Special Jury award for Best Actor 2008 | Prabhat Film Society, Mumbai 2008

KAANCH KE BARTAN (2006/6 MIN) | **WRITER AND DIRECTOR**

Award | 2nd Best Film award at NCERT youth film competition 2010.

Official selection | ICE short film festival 2011

DOCUMENTARIES



CONSTRUCTIVE WARRIORS (2021/10MIN) | **WRITER, DIRECTOR & PRODUCER**

a documentary on educational efforts taken in global pandemic.

SHAARADEEYA (27 MIN) | **WRITER, DIRECTOR & PRODUCER**

portrait of Pt. Sharad Gokhale, a singer performer of Marathi Musical Theatrical.

Awarded 2nd Best Film @ Shot too Short Film Festival, Pune.

PRAKAASHVAAT (17MIN) | **WRITER, DIRECTOR & PRODUCER**

Autism awareness documentary for Prasanna Autism Centre, Pune.

SWAMI VIDNYANANAND (15 MIN) | **WRITER, DIRECTOR & PRODUCER**

MANASHAKTI- THE NEW WAY (23 MIN) | **WRITER, DIRECTOR & PRODUCER**

Documentaries for *Manashakti* Research Center, Lonawala in English & Marathi.

MAKARSANKRANT (25 MIN) | **WRITER, DIRECTOR & PRODUCER**

Documentary in English on Indian Sankranti Festival for project *Bhasha Mandakini* for Central Institute of Indian Languages, Mysore, India

MAHARASHTRA ART & CRAFT PAITHANI (25 MIN) | **WRITER, DIRECTOR & PRODUCER**

Documentary in English on traditional *Paithani saree* for the project *Bhasha Mandakini* for Central Institute of Indian Languages, Mysore, India

RAHGEER (52 MIN) | **WRITER, DIRECTOR & PRODUCER**

A life portrait of a self-made industrialist for Laboratory Suppliers, Mumbai

A DOCUMENTARY (30 MIN): | **WRITER, DIRECTOR & PRODUCER**

For Department for Health, NMMC

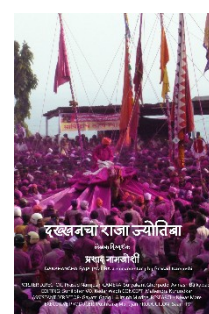
DAKHHANCHA RAJA JYOTIBA (40 MIN) | **WRITER AND DIRECTOR**

A documentary on Jyotiba Festival for Saam TV Marathi



KILLE SHIVANERI (40 MIN) | **WRITER AND DIRECTOR**

A documentary portraying fort *Shivaneri* for Saam TV Marathi



HEALTH LINE: MIRAJ-KOLHAPUR (50 MIN) | **WRITER AND DIRECTOR**

HEALTH LINE: MARATHWADA (50 MIN) | **WRITER AND DIRECTOR**

Documentaries portraying health services of the said regions for Saam TV Marathi

TELEVISION SERIES



TILIMILI (480 EPISODES/25 MIN/2020) | WRITER, DIRECTOR & PRODUCER
Educational video series for school children who were kept away from education due to global pandemic. Total 480 episodes telecast on DD Sahyadri, in a record 10 weeks' time.

TURNING POINT (13 EPISODES/25 MINS/2018) | WRITER, DIRECTOR & PRODUCER

An educational TV serial in Hindi for DD Bihar and ETV Bihar.



AMHI BIGHADALO (26 EPISODES /25 MINS/2018) | WRITER, DIRECTOR & PRODUCER

A TV serial in Marathi for DD Sahyadri, based on self-sustainable farming by Chetana Vikas, Wardha

FERFATKA (7 EPISODES/25 MINS) | WRITER, DIRECTOR

Weekly travel show for Saam TV Marathi

YOUNG BUZZ (13 EPISODES/25 MINS) | WRITER, DIRECTOR | Weekly

Anchor Show for Saam TV Marathi

CAMPUS (36 EPISODES/25 MIN) | WRITER, DIRECTOR | Road Show in Hindi for E-TV Bihar

PUNE DIWALI FESTIVAL (12 EPISODES/25 MIN) | WRITER, DIRECTOR | For Saam TV

HA KHEL SANCHITACHA (90 EPISODES/25 MINS) | SCREENPLAY AND DIALOGUES |

Daily serial on ETV Marathi

JEEVANSANGEET (100 MIN) & JAVE KAVITECHYA GAVA (70 MIN) | DIRECTOR

Multi camera music programs for Saam TV Marathi

EDUCATIONAL VIDEOS

HOBBY HOME (41 EPISODES/6 MIN) | WRITER, DIRECTOR & PRODUCER Education video series for children for Grammangal

SKILL BASED LEARNING (600 EPISODES/2 MIN) | WRITER, DIRECTOR & PRODUCER |
600+ videos in English, Hindi, Marathi

TAARUNYABHAAN | DIRECTOR | Sex Education video series by Dr. Rani Bang for SEARCH

CHW-ASHA | WRITER, DIRECTOR & PRODUCER | Series on community health workers for Dr. Abhay Bang, SEARCH, Gadchiroli and MKCL, Pune

SCIENCE EXPERIMENTS (21 EPISODES/6 MIN) | DIRECTOR AND PRODUCER |

For Std X students PPK program for MKCL, Pune.

CORPORATE FILMS

More than 100 corporate films as a **WRITER, DIRECTOR & PRODUCER** for esteemed clients like MKCL; Syngenta India Ltd; Baliraja; Mind Tree; Pune Police; Laboratory Suppliers, Mumbai; Parth Knowledge Network, Mumbai; Paranjpe Schemes Ltd; SEARCH Gadchiroli; Grammangal etc.

AS A PROGRAM EXECUTIVE

At E-TV Marathi, handled prime time serials as an **EXECUTIVE PRODUCER** during 2002-04.

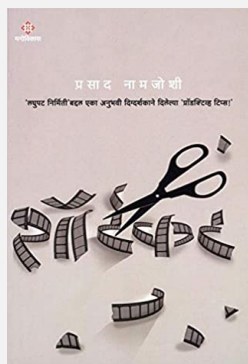
WORKSHOPS

Conducted workshops on **FILM MAKING, SCRIPT WRITING, DIRECTION, FILM APPRECIATION, MEDIA AWARENESS** for students and faculties of different institutes and corporate firms.

PUBLICATIONS: AS A COLUMNIST

Title of the column	Genre	Publication
Bond Girls are Forever	Non-fiction, bond girls' biography	Saptahik Sakal
Chittarkatha	Non-fiction, making of cinema	Daily Punyanagari
Laghuttam Saadharan	Non-fiction, History of Short Films	Daily Maharashtra Times
Ticha Cinema	Non-fiction, female protagonists of international cinema	Daily Maharashtra Times
Nautanki	Fiction satire on theatre activity	Menaka magazine
Navtak	Fiction satire poetry	Menaka magazine
Thode Hasu Thode Sosu	Fiction satire on society	Menaka magazine
Anganapalikadche	Fiction satire on international cinema	Tarangan magazine.
Champochi Goshta	Fiction series on film industry	Daily Lokmat
Cut Away	Fiction satire on film industry	Premier magazine
Junglewood	Fiction satire	Premier magazine
Blogam Blog	Fiction satire blog	www.fillambazi.com
Glorious 50	Critical review on classic Marathi Cinema	www.fillambazi.com
Zoom In	Non-fiction, Novel to Cinema	Ityadi magazine
Point of View	Non-fiction, female protagonists of international cinema	Daily Sakal
ShortCUT	Non-fiction, classic short films	Daily Sakal
Filmology	Non-fiction, classic films	Daily Sakal
Wide Angle	Non-fiction, economy of media world	Arthamanthan biweekly

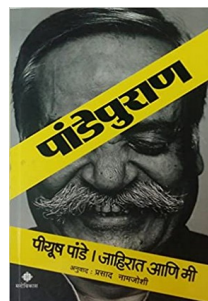
PUBLICATIONS | BOOKS



Shortcut

Awarded with
Maharashtra State
Government Literary Award
2013

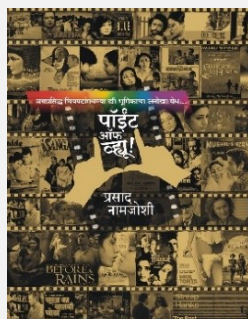
Manovikas Prakashan
(4th edition)
ISBN 9789382468417



Pandepuran

a translation in Marathi
of Pandeymonium by ad
guru Piyush Pandey.
2017

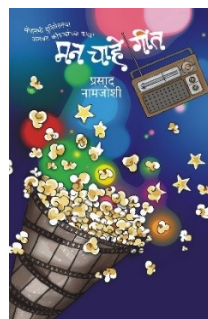
Manovikas Prakashan
(3rd edition)
ISBN 9789386118479



Point of View

Analysis of female
characters of international
cinema.

Abhijit Prakashan 2022
(2nd edition)
ISBN 9789382261537



Man Chahe Geet

Collection of short stories
in Marathi

Abhijit Prakashan 2023
ISBN 978938226157

Awarded by All India Marathi Publisher's
association 2022 & by
Maharashtra Sahitya Parishad for Creative
Production 2023



Shubra Unhache Gav

Poetry Collection

Meera Prakashan 2025
ISBN 9788195428588

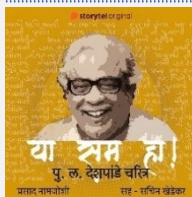


**Nabhovani Ani
Doorachitravani**

for students of
Journalism faculty in
Marathi

Tilak Maharashtra
Vidyapeeth 2004

PUBLICATIONS | AUDIO BOOKS



YA SAM HA

Audio biography of P. L. Deshpande, veteran Marathi Writer
Published by Storytel. 2021
<https://www.storytel.com/in/en/books/2229956-Ya-Sam-Ha->

**MAKING OF CLASSICS I
MAKING OF CLASSICS II**

[https://
www.storytel.com/in/en/
books/615572-Making-of-
Classics-S01E02](https://www.storytel.com/in/en/books/615572-Making-of-Classics-S01E02)



Audio books telling stories about making of classic cinema
Published by Storytel. Total 11 Episodes. 2018.

PUBLICATIONS: BOOK CHAPTERS

Patkathakar GaDiMa. A chapter in *Ga.Di.Madgulkar, Mantarlele Chaitrabhan* published by Maharashtra Rajya Sahitya Sanskruti Mandal, Govt of Maharashtra 2020

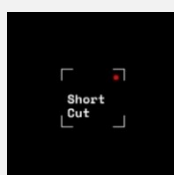
Pulanchya Pravasvarnanaatil Akshay Navata. A chapter in *Pu.La.Deshpande, Asa Asami* published by Maharashtra Rajya Sahitya Sanskruti Mandal, Govt of Maharashtra 2020

Bollywood Chitrapatanchi Kotichya Koti Uddane. A chapter in *Sakal Yearbook* published by Sakal Papers Ltd, 2015

PUBLICATIONS: ARTICLES

Published more than **600+** articles, short stories, research articles in dailies, periodicals and Diwali special issues like Loksatta, Maharashtra Times, Lokmat, Sakal, Tarun Bharat, Samna, Saptahik Sakal, Menaka, Maher, Jatra, Akshardhara, Samvadsetu etc

YOUTUBE CHANNEL:



Shortcut. An educational channel for shortfilm making for aspiring filmmakers.

<https://www.youtube.com/channel/UC0g9UvtPDk0Kqi0hogxEF4A>

Prasad Namjoshi | prasadnamjoshi@gmail.com | +91 94225 14724

AS A TEACHER AND ACADEMICIAN

SUBJECT SPECIALIZATION AS A VISITING FACULTY FOR 23+ YEARS

Film Direction | Script Writing | Film Appreciation | Video Production | Mass Communication | Visual Communication | Audio Visual Narrative | Film Studies | Storyboard Design | Film Making

ASSOCIATION WITH THE HIGHER EDUCATION INSTITUTES:

Associate Professor & Head, School of Design and Art, DES Pune University, Pune from June 2023 to December 2025.

Visiting Professor/Guest Faculty at Dept of Media and Communication, Fergusson College, Pune | Dept. of Journalism, Savitribai Phule Pune University | Dept of Liberal Arts IDSS, SPPU | Dept of English, SPPU | Karve Stree Shikshan Sanstha, Pune | Symbiosis Centre for Media and Communications, Pune | Tilak Maharashtra Vidyapeeth | Indira Institute on Mass Communication | MMCC, Pune | DES Pune University, Pune

K. J. Somaiya College, University of Mumbai | Ramnarain Ruia College, Matunga, Mumbai | Weigan and Lee College, Mumbai & Pune | AICAR Business School, Nerul | Framework Film and TV Institute, Pune | Symbiosis Centre for Media & Communication, Vimannagar, Pune

Dept of Journalism and Mass communication, Garware College, Pune | Symbiosis Institute of Media and Communication, Lavale, Pune | Bhartiya Vidya Bhavan, Pune | MITADT, Loni, Pune

SNDT University, Pune | Rai University, Mumbai, Pune | NFAI, Pune | Lok Shikshan Sanstha, Warora

SERVED AS A JURY MEMBER

Pune International Film Festival, Selection Committee, 2026 | Final Jury, 57th Maharashtra State Govt Film Awards 2023 | Selection committee for Cannes Film Festival, Film Bazar 2023 for Maharashtra State Govt | Bengaluru International Short Film Festival 2022 | IEC Maha Arogya Film Festival 2022 | Annabhau Sathe International Short Film Festival | Pulotsav Short Film Festival | Weigan N Lee Short Film Competition | Ad Smith, an ad film competition by Garware College

MEMBER, BOARD OF STUDIES

Dept of Media and Communication, Fergusson College (Autonomous) Pune | Dept of Communication and Journalism, MES Abasaheb Garware College, Pune | Dept of Marathi, SP College, Pune | Dept of Marathi, Wadia College, Pune | School of Design and Art, DES PU, Pune

PHD GUIDE

One student has been awarded PhD, Thesis titled: '*Creative Analysis of Song Picturization Techniques in Films Directed by Vijay Anand*'

eLearning / AUDIO-VISUAL CONTENT CREATION

Created more than **25,000 mins** educational video content as a writer/director/producer.

Contributed for 2 episodes for Swayam Prabha Video Lecture Series Produced by EMMRC, Pune for CEC-UGC

EDUCATION

- **Ph.D. in Mass Media**, Pune (April, 2016)
Research: An Analytical Study of Change in the Television Content Appreciation Level of Indian Television Audience of Non-fiction Programs, Subject to Exposure to Alternative Television Content
- **State Eligibility Test (SET), Journalism and Mass Communication**, (November, 2002)
- **Master of Communication Studies (MCmS)** from University of Pune (May, 2001)
- **PG Diploma in Journalism** from University of Pune (June, 2002)
- **Bachelor of Science (B.Sc.)** from Nagpur University (Summer, 1998)
- **BA (Additional), English Literature** from Nagpur University (July, 1999)
- **Academic Experience of 23+ years** (Since 2003)
- **Professional Work Experience of 26+ years** (Since 1999)